A BARREL OF MONKEES

A MONKEES FAN ZINE

ISSUE 1

THIS ZINE IS DEDICATED TO:
JENNIFER ADAMS KELLY
DAVID, PETER, MICHAEL, MICKY, COCO

and now, from the elegant pump room of the magnificent palmer house, high over chicago:

A LETTER FROM THE EDITOR.

Hello everyone and welcome to the first edition of A BARREL OF MONKEES! 2022 has been the year where I truly fell in love with the Monkees. I started listening to their music at the tail end of 2021 and truly began listening to them around late February. From there it became a sweeping obsession but I still kept myself guarded. I wrote a paper about their relationship to postmodernism via Head but looking back I am amused by my lack of knowledge or means to explain myself. This zine is meant as a love letter to the people I know that sparked my love of this band, to the fans that came before me, and to the Monkees themselves. I dedicated this zine to Jennifer Adams Kelly who was the sole producer of A GIFT HORSE, a monkees fanzine from 1981. My friends and I bought a stack of Monkees fanzines off of Ebay and in looking at the pages she diligently typed on a typewriter along with the crossover doctor who/monkees fanfiction and the fanart she drew by hand, i became overwhelmed with her pure adoration of the band. hopefully this shows the same adoration. There are so many amazing artists who provided work, and I truly hope you just get silly with it!

peace, love, and everything else!

jake

THE MONKEES IN
HEAD
"A MANUFACTURED IMAGE WITH NO PHILOSOPHIES"

GOIN DOWN

MONKEES

Head is a tragedy. Here's why.

Head begins and ends with the Monkees committing suicide. The first instance is the one that sets off the following events - another go at a desperate search for freedom. This movie is a time loop, but not in a classic sense - it is a time loop without resolution. It is a self-fulfilling prophecy. No matter how hard they try, the ending will always be the same.

THE MONKEES WILL ALWAYS BE PUT BACK IN THE BLACK BOX. The movie starts with Micky leaping off a bridge, trying to escape from what's coming. He sinks, and is saved by mermaids, and then the whole thing starts (again). The movie follows The Monkees as they continuously run through predetermined situations: Western films, dramas, commercials, et cetera. They escape one and end up in another, thrown from scene to scene by the unstoppable force of fate and control. Free will who?

Though they may come dazed and confused into some scenes (a la season two of the television show) they always have to conform to these sets and storylines; you see Davy being pulled from a scene of him playing the violin (as the record skips and skips and skips), and it is acknowledged as fake; yet later, we are fully immersed in a scene from that very movie - a scene which talks to me largely about tragedy. He could have been a violin prodigy - could have played at "Carn-eh-gie" Hall - yet he is compelled to return to boxing - violence and tragedy, in a match he is predestined to lose. Although he tries to resist, Micky and Mike insist that he "stay down" - he doesn't have free will here, as much as he would like to believe.

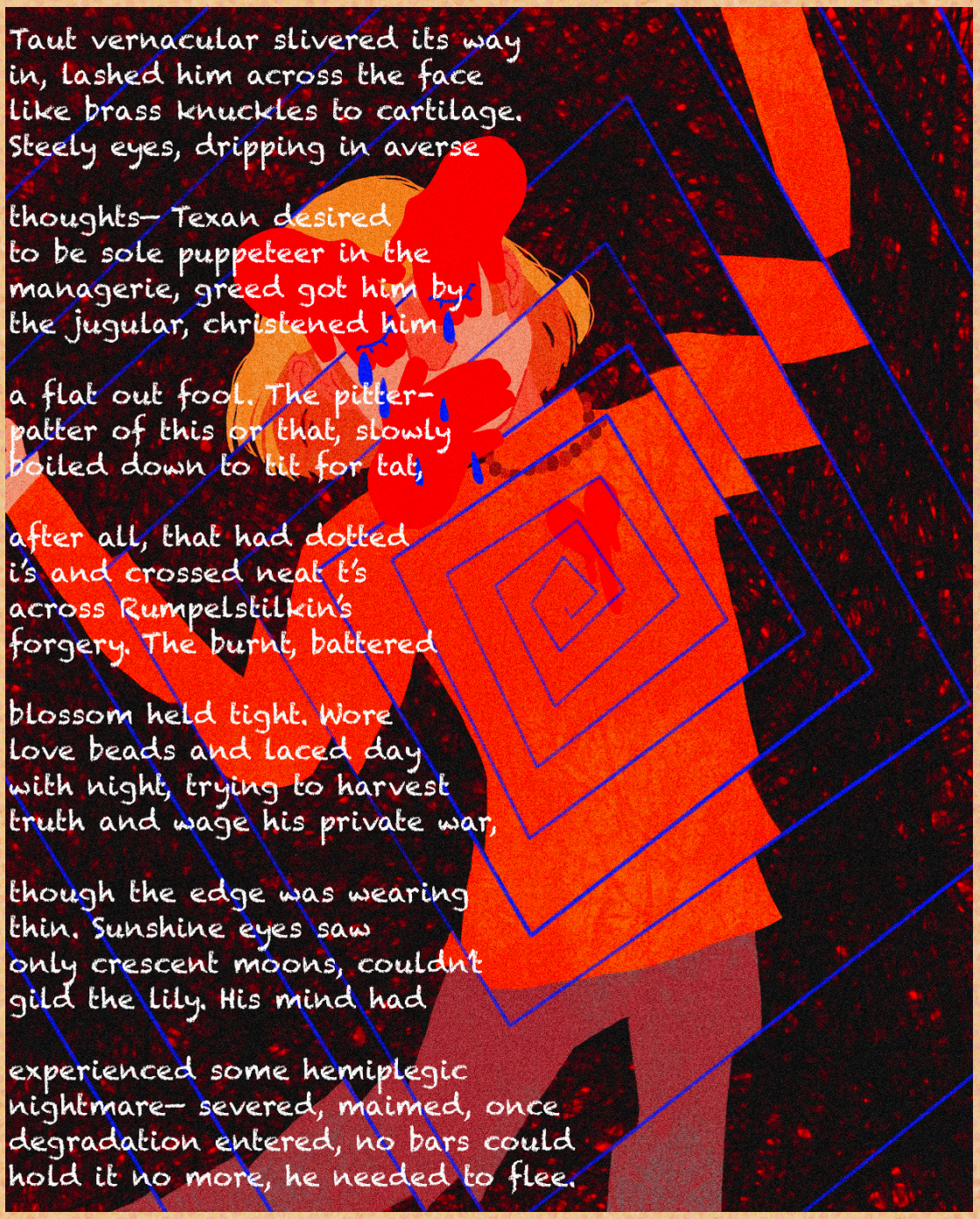
Peter is fighting his role as the dummy, and although he is able to shine through as the intelligent man he is in the real world - as well as compassionate, moralistic and peaceful - that very trait seems to be his downfall. As Micky punches everyone out at the boxing match, he appears, and renews his role from the television show - the "dummy". This in itself is tragic. No matter how much he wants to free himself from this image, he will always be the dummy. To me, it is truly the most heartbreaking scene. This really all comes back around (time loopishness of it all…..) when he tries to prevent the guys from ending up back in the box - he is ignored, straight up, as to the rest of The Monkees, he's just a dummy, being silly. This is a direct parallel of course, to the earlier scene where Davy is trying to tell Peter something is wrong in the very same warehouse, a different version of the same sequence. Peter, "oblivious" to what was happening, ignored his concerns - and now that he has those same concerns, he is dismissed. Even after he learns from the Swami about the lack of distinction from the real and imagined experiences, he ends his recitation of it with the same words - "I know nothing" - once a humble dismissance of the great wisdom imparted, now just a reiteration of his role as the dummy.

Micky's storyline may seem like less of a tragedy, but don't forget he is the one who incited all of this - he is the first one to jump off the bridge, the first one to restart the time loop. The first one to try to escape only to become trapped again. He envisions escape in this extreme before any of the others - and he is the first to be let down. Sure, a kiss from Mimi may not seem so bad - but how many times has he kissed her? How many times has this repeated? He moves through the movie consistently aware of many of the tropes. In his first movie scene, he is the first one to break character. He's been through all this before - in his words, he's "tired of this" and eventually leaves, leading Mike and Davy to their first Big Bad, Timothy Carey. He's aware of who's responsible, and he confronts him. Cut to later, after Davy has cannonballed Mr Carey, and The Big Victor appears - finally, they've defeated the "Big Bad" after who knows how many runthroughs, only for their Final Boss to show up.

Mike is mostly just "hanging 'round" for a lot of the movie. Significant Mike scenes got cut (with the exception of the birthday scene), but I think that defines his tragedy - Mike is more like himself in the movie than he is in the TV show - kind of an asshole, controlling, and rude and dismissive towards Peter. He looks hot but he is really not portrayed in the best light. His tragedy is about who he is as a person, and how he treats others around him, and how that leads people to view him. He is also, more than the rest of them, just thrown into scenes with no context. He seems less self aware than any of the others, and is scared for the majority of the film, or annoyed. The added hilarity is that Mike Nesmith himself had no clue what was going on half the time. Ha ha. He didn't know anything about how to deal with his feelings in real life, or how to deal with each scenario in the movie. "Now here's my plan" he says, before he is cut off as he, Micky and Peter are whipped back into the bathroom. Did he ever really have a plan, or was he just trying to fall back into his usual role from the show? Now that he's being presented as-is, rather than as a semi-responsible and kind figure, he has almost nothing to fall back on.

The larger tragedy of it all is of course that The Monkees will always be trapped as The Monkees. In the film, of course, this is shown when we go back to the start, to them jumping off the bridge, only to end up back in the box. In reality, for better or worse, they were confined by what they had done as The Monkees - cast as goofs, not taken seriously as musicians, and remaining largely popular only because of The Monkees,solo projects dismissed in favour of the same old songs. This is of course symptomatic to any other big groups, such as The Beatles and Queen. The Monkees will always be largely known for what they did years ago. They will never escape the black box.

René, imeminemp3.tumblr.com


Taut vernacular slivered its way
in, lashed him across the face
like brass knuckles to cartilage.
Steely eyes, dripping in averse
thoughts— Texan desired
to be sole puppeteer in the
managerie, greed got him by
the jugular, christened him
a flat out fool. The pitter-
patter of this or that, slowly
boiled down to tit for tat,
after all, that had dotted
i's and crossed neat t's
across Rumpelstilkin's
forgery. The burnt, battered
blossom held tight. Wore
love beads and laced day
with night, trying to harvest
truth and wage his private war,
though the edge was wearing
thin. Sunshine eyes saw
only crescent moons, couldn't
gild the lily. His mind had
experienced some hemiplegic
nightmare— severed, maimed, once
degradation entered, no bars could
hold it no more, he needed to flee.

A BOB RAFELSON FILM

H E A D

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ティーンビート
TEEN BEAT
I KNOW YOU KNOW
THE MONKEES
fancy fingers
KEEP OFF THE GRASS

MONKEES SELL THE LATEST PRODUCTS

Micheal Nesmith

NO NEED FOR NAMES OR FACES

David Jones

AN IMAGE ONLY FOR PROFIT

REPEAT AGAIN
REPEAT AGAIN

REPEAT AGAIN
REPEAT AGAIN

Peter Thorkelson

Micky Dolenz

REPEAT AGAIN
REPEAT AGAIN
REPEAT AGAIN
REPEAT AGAIN
REPEAT AGAIN

REPEAT AGAIN
REPEAT AGAIN
REPEAT AGAIN
REPEAT AGAIN
REPEAT AGAIN

WEIRD SCENES AROUND THE MONKEES

A COMPILATION OF THE STRANGEST PIECES OF MONKEE MEDIA

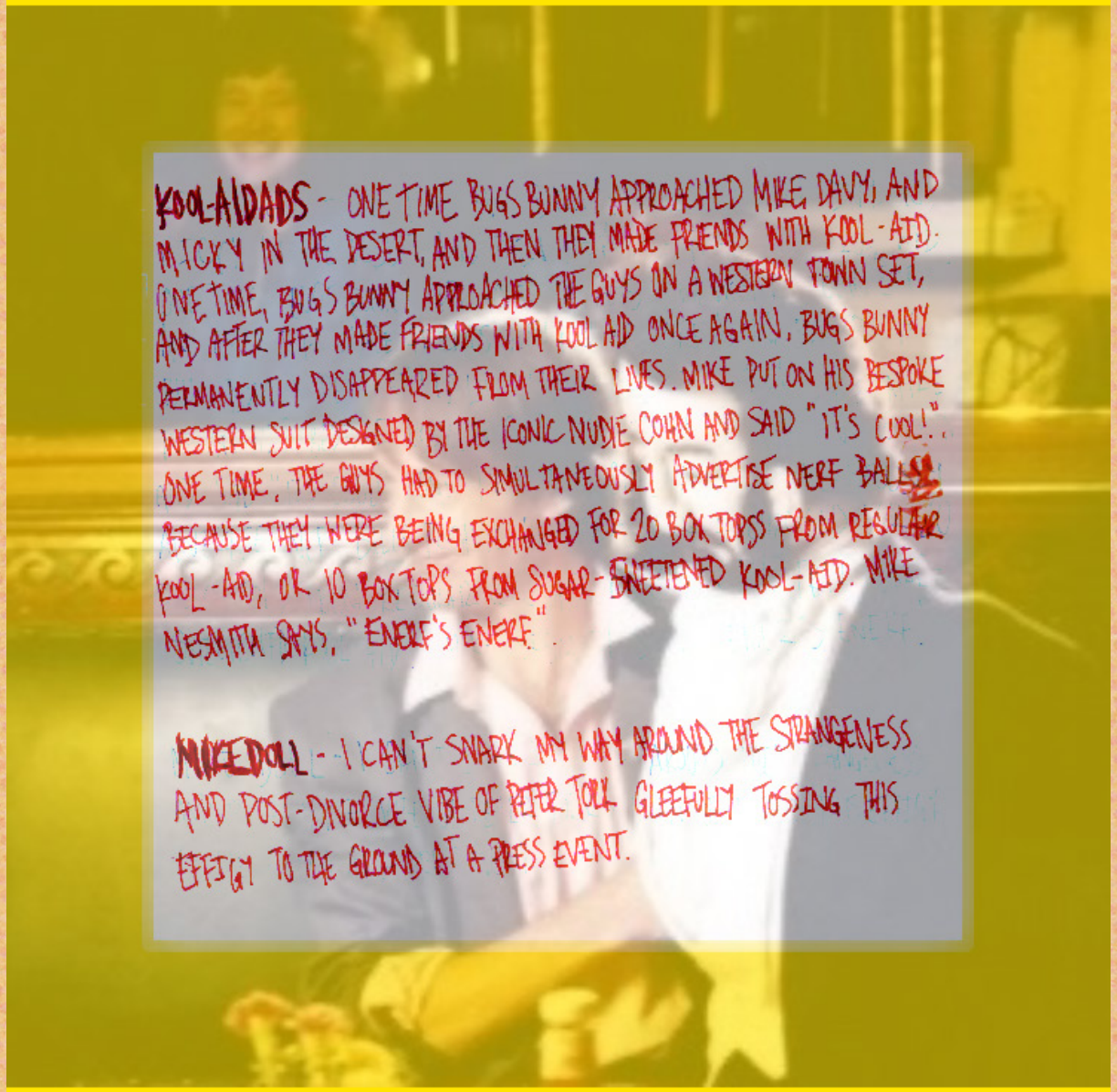
THE MONKEY'S PAW - IT'S AN INDISPUTABLE FACT THAT THE FRODIS CAPER IS THE "WEIRDEST" EPISODE OF THE MONKEES TV SHOW. HOWEVER, ITS TOO OBVIOUS A CHOICE TO EXPLORE UNDER THESE CIRCUMSTANCES. I WOULD LIKE TO TAKE A MOMENT TO BASK IN THE GLORY OF DAVY JONES BEING STONED SILLY FOR THE "PAD" SCENES IN THE 2ND HALF OF THE EPISODE. A PERFECT MICROCOSM OF THE MADNESS THAT WAS THE PRODUCTION OF MONKEES: SEASON TWO.

STAR COLLECTOR - ONE OF MY FAVORITE MONKEES SONGS AND MUSICAL-FILM SEGMENTS FROM THE SHOW. BETWEEN A NIGHTMARE CAROUSEL ORGAN PART AND AN EARLY USE OF A MOOG SYNTHESIZER, IT'S A STRANGELY OF-ITS-TIME PIECE WHILE BEING UNLIKE ANYTHING I'VE HEARD FROM THAT ERA. LIKE MANY OTHER PIECES ON THIS LIST, PERHAPS THE STRANGEST ASPECT OF ALL IS THAT STAR COLLECTOR WAS A MONKEES SONG.

THE GLOVE - FIVE DISEMBODIED MONKEE HEADS ON THE END OF ITS FINGERS. THERE WAS A BIT IN THE 92 SPECIAL ABOUT IT. EXEMPLIFIES A TREND IN MERCH OF POORLY DEPICTING THE FACES OF PETER, MICKY, DAVY, AND MICHAEL.

CHRISTMAS PARTY! - THE LAST MONKEES STUDIO ALBUM EVER RELEASED.

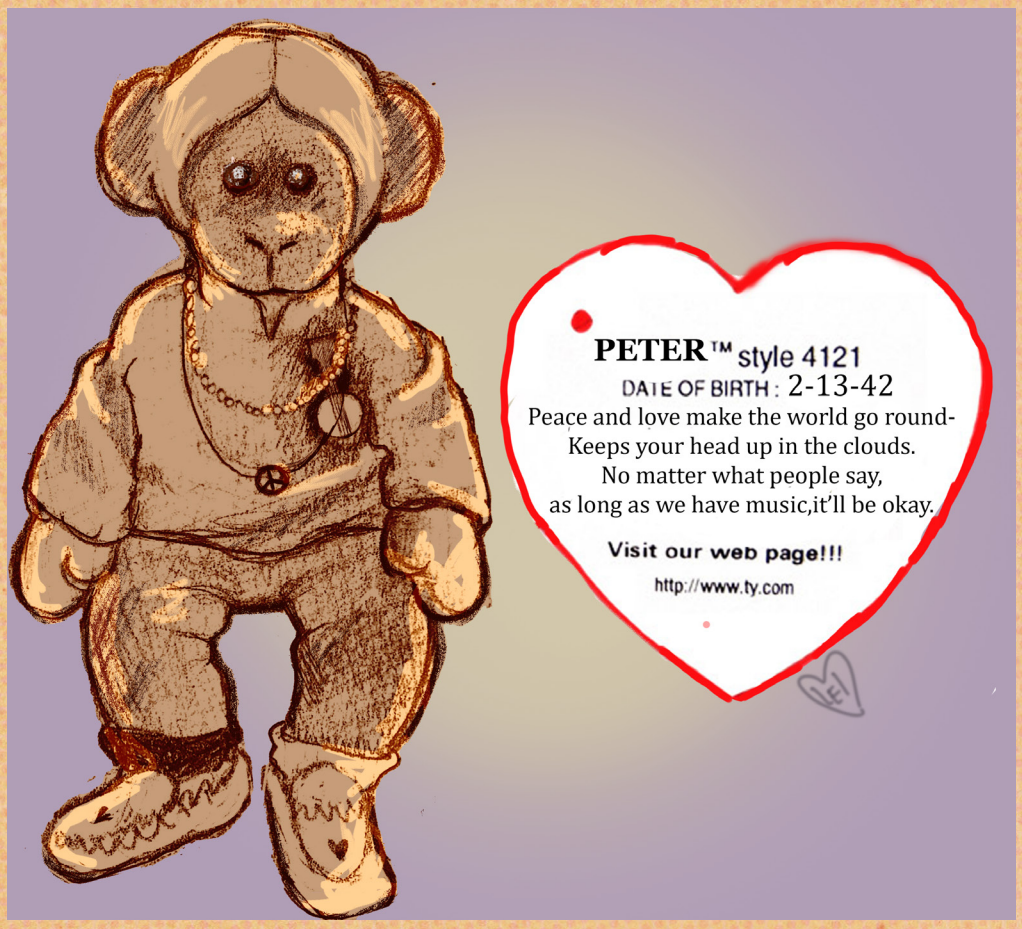
THE POOL IT! ERA - MONKEEMANIA'S RESURGANCE IN THE 1980s IS A STRANGE BEAST IN AND OF ITSELF, IT WAS UNDOUBTEDLY MOSTLY THANKS TO MTV CIRCULATING THE SHOW TO AN AGE-APPROPRIATE AUDIENCE, BUT THOSE GUYS HAD JUST PUT OUT AN ALBUM OF NEW MONKEE MUSIC! MOST LOVE IT OR HATE IT. PERSONAL FAVORITES INCLUDE BOTH OF PETER TORK'S TUNES LEADING ON GETTIN' IN AND SINCE YOU WENT AWAY. THEY PERFORMED THESE NEW SONGS ALONGSIDE THEIR CLASSIC HITS ON TOUR AND ON TV APPEARANCES. THIS IS ALL BESIDE THE POINT, THOUGH, BECAUSE THE MOST NOTABLE ASPECT OF THIS ERA IS THE ELEGANT UNBRIDLED MIDDLE-AGED ANDROGYNY THAT PETER, MICKY, AND DAVY SERVED THROUGHOUT THE 80s.


KOOL-AIDADS - ONE TIME BUGS BUNNY APPROACHED MIKE, DAVY, AND MICKY IN THE DESERT, AND THEN THEY MADE FRIENDS WITH KOOL-AID. ONE TIME, BUGS BUNNY APPROACHED THE GUYS ON A WESTERN TOWN SET, AND AFTER THEY MADE FRIENDS WITH KOOL AID ONCE AGAIN, BUGS BUNNY PERMANENTLY DISAPPEARED FROM THEIR LIVES. MIKE PUT ON HIS BESPOKE WESTERN SUIT DESIGNED BY THE ICONIC NUDIE COHN AND SAID "IT'S COOL!". ONE TIME, THE GUYS HAD TO SIMULTANEOUSLY ADVERTISE NERF BALLS BECAUSE THEY WERE BEING EXCHANGED FOR 20 BOX TOPSS FROM REGULAR KOOL-AID, OR 10 BOX TOPS FROM SUGAR-SWEETENED KOOL-AID. MIKE NESMITH SAYS, "ENERF'S ENERF."
NIKEDOLL - I CAN'T SNARK MY WAY AROUND THE STRANGENESS AND POST-DIVORCE VIBE OF PEPER TOLL GLEEFULLY TOSSING THIS EFFIGY TO THE GROUND AT A PRESS EVENT.

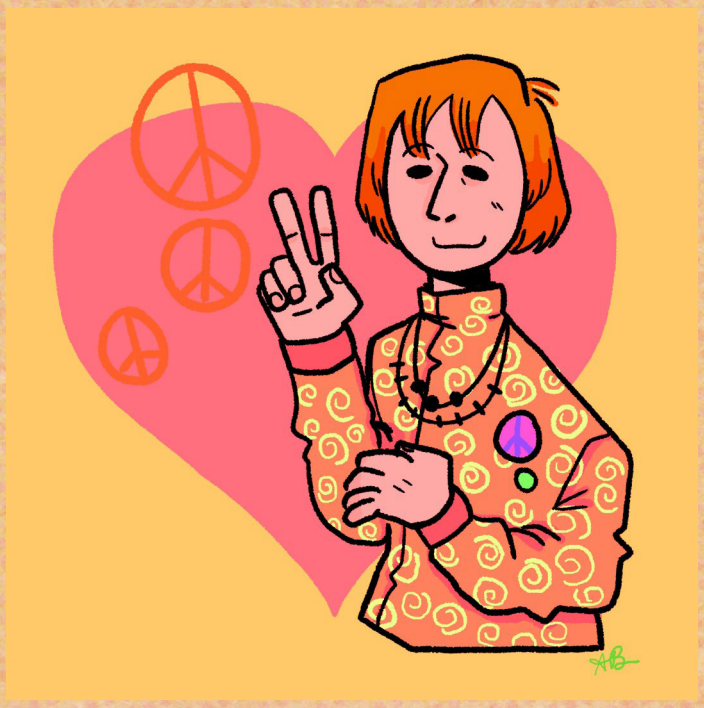
MICKY™ style 4121
DATE OF BIRTH : 3-8-45
With my wit and thunderous drum
There's not a moment dull or glum.
With curly hair and a heart of gold,
my jokes grow worse, but never old!
Visit our web page!!!
http://www.ty.com

DAVY™ style 4121
DATE OF BIRTH : 12-30-45
Monkeeing around is not all I do;
rest assured, I horse around too.
I love to laugh, my smile is bright,
I'll steal your heart at any height!
Visit our web page!!!
http://www.ty.com

MICHAEL™ style 4121
DATE OF BIRTH : 12-30-42
Words are a breeze, I'm a poet on the double
It's with other people that I have my trouble.
I'm prickly like a Texas cactus-
Loving me just takes some practice.
Visit our web page!!!
http://www.ty.com


PETER™ style 4121
DATE OF BIRTH : 2-13-42
Peace and love make the world go round-
Keeps your head up in the clouds.
No matter what people say,
as long as we have music,it'll be okay.
Visit our web page!!!
http://www.ty.com

Sgt.Celestial
Things are better...
With Coke!
Coca-Cola



How I made 3D protein molecules using the script and songs from Head (1968)!

~~Polypeptide sequence construction, *in silico* structural modelling, and protein ribbon-diagram generation from the craniums of the species *M. Monkees*~~

by A.C. (chedz)

Wowza! Haven't the artwork and articles of this zine just been such an awesome treat so far? It's super cool to see such fun pieces, fantastic art and incredible talent from the Monkees community! But alas, it is time to once again to put our mad scientist hats on ~~and bring back crazy dead Elmer~~.

Now – I'm sure many of you may know that your body is made of cells. Within and around our cells, there are heaps of 'doing molecules' called **proteins**, which are pretty much responsible for (almost) any reaction or trait you can think of: they can help support other molecules, break things down, and they even make-up the fabulous hairstyles of our very own long-haired weirdos.

Each protein is made of smaller parts called 'amino-acids' – on the molecular scale, proteins actually kind of look like love-bead necklaces that have been tangled up into weird, twisty shapes (which in turn keeps them stable and decides what roles they might play in the cell).

There are 20 different types of amino-acid 'beads' which naturally exist, and they make up these love-bead necklaces when we put them in particular orders ('sequences'). So, in order to tell the difference between each type of amino-acid bead in the chain, us scientists gave them each their own **letter** in the alphabet to call them by ((also known as the IUPAC amino-acid code)).

Here's where the fun begins: because the regular alphabet and the amino-acid alphabet match up, we can turn regular English sentences – such as movie scripts and song lyrics (!!) – into protein sequences: ((As long as we give it a starting signal ('M') and remove letters that don't exist in the amino-acid alphabet first!))

>Porpoise so	>Circle Sk	>Can you dig	>Daddy's song
MMYMYTHECLCK	MCIRCLESKY	MSMETHINGDES	MYEARSAGIKNEWAMANHEWASMYMTHERSIGGESTFANWESEDTWALKESIDETHESEA
RDHASNCHICEA	TNCEAGAINY	TECMECANYDIG	ANDHEDTELLHWMYLIFEWLDEWHENIGREWPTEAMANYEARSAGWESEDTPLAYHESED
TTHEPRPISEIS	EDSMILESEE	NITDIETSINGT	TLAGHWHENIRANAWAYTWHENIFELLANDHRTMYKNEEHEWLDRNTCMFRTMEANDTHE
ACKSFGIRAFFE	WEVEMADEIT	YCARETLETITS	PAINWLDGAWAYYEARSAGIKNEWAYHEWASHISDADDYSPRIDEANDYTWHENTHEDAD
NGSANDTHINGS	DTWHATYHAV	NGINTHISWRLD	DYWENTAWAYITWASSCHARAINYDAYTHATHERGHTTALLHISSIGHSHWTHEMMMADI
YINGISALIETT	GMRETHANEE	SINGLEBEATHC	DEPLAINIRYINGITAKEAWAYTHEPAINTHESTCLDNTNDERSTANDTHATHISEATHE

[Picture description: Here's what these protein sequences look like when you take out all the letters which aren't in the amino-acid alphabet.]

Then, once we have the order of each of these amino-acid letters, we can put them into these fantastic machine-learning algorithms and computational neural networks,* which will spit-back **3D images** of what it thinks the protein molecule would actually really look like in the cell!
((These algos also kindly give details on what real-life protein ours looks most similar to, and suggests what roles our fake molecule might play in the cell if it were real (so that we can infer their function, as done below) – which is pretty neat, hey!))

These 3D predictions of what the protein molecule looks like are called 'protein structures' – but rather than looking like beaded necklaces, they are instead usually flattened to look like long ribbons, and are therefore instead colloquially known as 'ribbon-diagrams'.

Some parts of the ribbon form ~cool patterns~ to give the protein particular functions – usually, you tend to see spirally **coils** ('α-helices') and concertina-like **arrows** ('β-pleated sheets'). But also, a lot of the protein just randomly *exists* and doesn't have any pattern, and ends up looking like a piece of string. It's usually a mix and match of all these things, as you'll see on the next page...

*** Note:** I used the I-TASSER algorithm for the main Head script proteins, and C-I-TASSER for the song lyric proteins. Without these incredible programmes, servers, and the hard work of the following amazing scientists who make and maintain these algos, none of this would have been possible:

1. Zheng, W., Zhang, C., Li, Y., Pearce, R., Bell, E. W., & Zhang, Y. (2021). Folding non-homologous proteins by coupling deep-learning contact maps with I-TASSER assembly simulations. *Cell Rep Methods*, *1*(3), e100014. https://doi.org/10.1016/j.crmeth.2021.100014

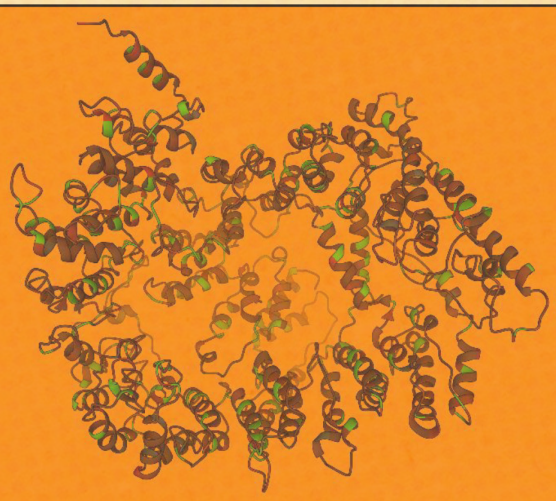
2. Yang, J., Yan, R., Roy, A., Xu, D., Poisson, J., & Zhang, Y. (2015). The I-TASSER Suite: protein structure and function prediction. *Nat methods*, *12*(1), 7–8. https://doi.org/10.1038/nmeth.3213

Once we have our ribbon, we can use 3D viewing programs like Mol* to play around with angles, zooming, and also **colour** it in with any shading we like! ((We can even mix-and-match colour schemes to represent where water can or can't get to (hydrophobicity), show accessible surface areas, etc. as I have done here.))

But yeah – basically, you can turn the words and letters of a script or song into a picture of a protein molecule using AI! Isn't that ~~dumb?~~ really just absolutely fantastic and totally cool?!

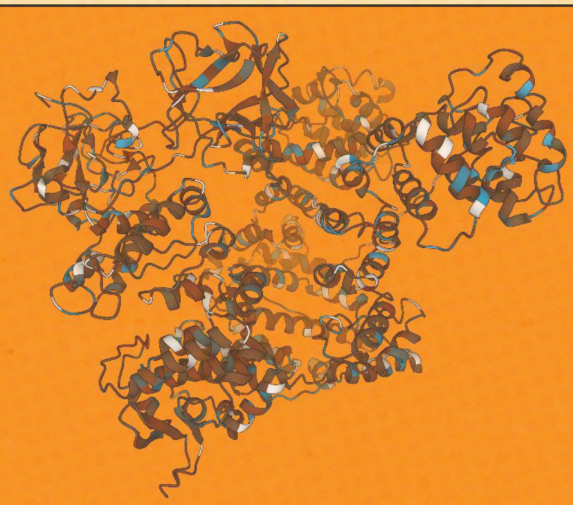
So, that's what I've done for the songs and for our Monkees: each main character in the film Head (Micky, Mike, Davy and Peter, as you'd know, of course!) has their own protein made from all of the words and lines they each speak in the movie (and including Ditty Diego). (Note: I *did* have to trim the main character sequences a bit to fit in the I-TASSER algorithm, unfortunately, as there is an amino-acid limit.)

But now, enough rhubarb'ing! Let's take a look at what each of the Monkees and songs look like as a protein molecule, shall we?~



DAVID JONES

Probably has functions in: a protein complex – that is, this protein works together with other proteins and molecules, all collaborating towards the same goal. *Looks the most like:* the human proteasome, which breaks down other damaged proteins in the cell. (PDB:#6rey)

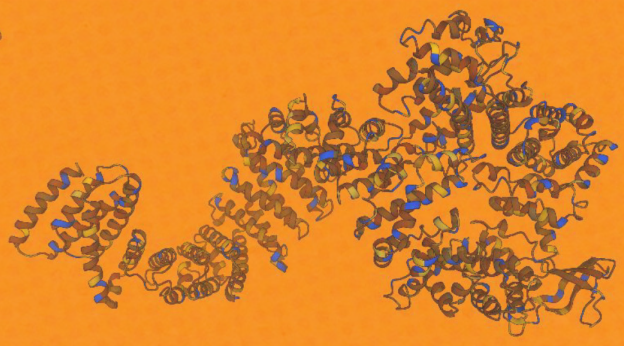


MICKY DOLENZ

Probably has functions in: moving transcripts of the DNA code (RNA) out of the nucleus, into the rest of the cell to be made into other proteins. *Looks the most like:* the human inositol triphosphate (IP_3) receptor, which is critical in important calcium-based signalling, and essentially cell function! (PDB:#7t3u)

PETER TORK

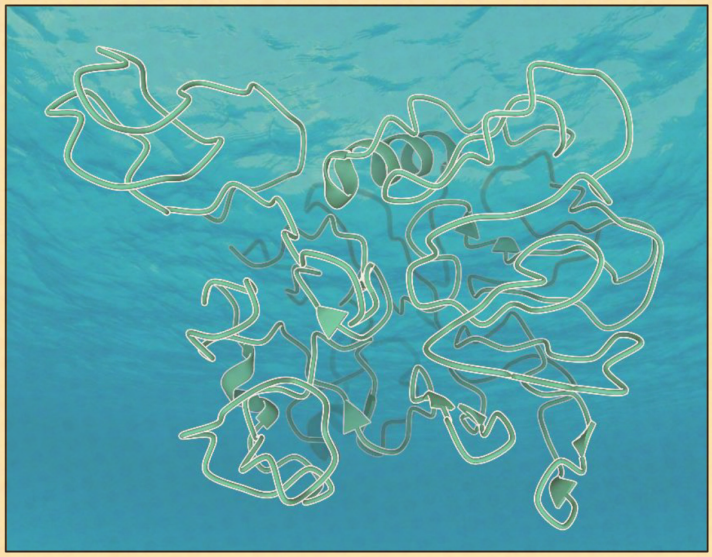
Probably has functions in: regulating cell division and helping to make other cells! (i.e. mitosis and cell cycle progression).



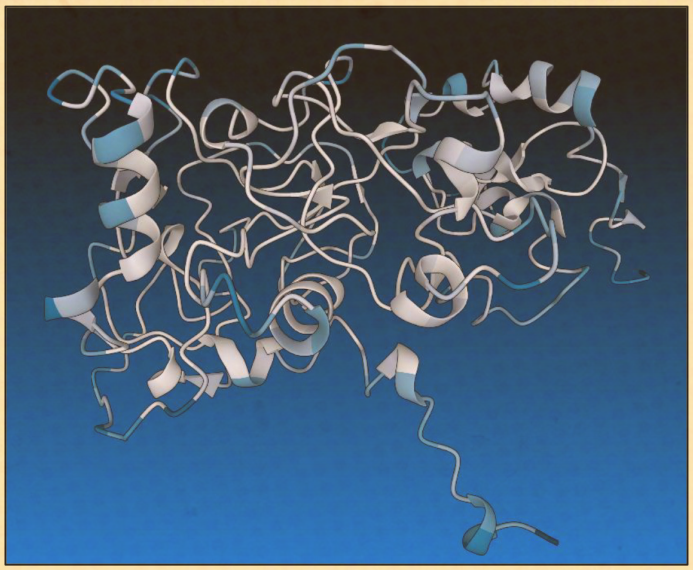
MICHAEL NESMITH

Probably has functions in: the modulation of viruses by host processes – that is, this protein is involved in viral interactions with the host cells they infect!

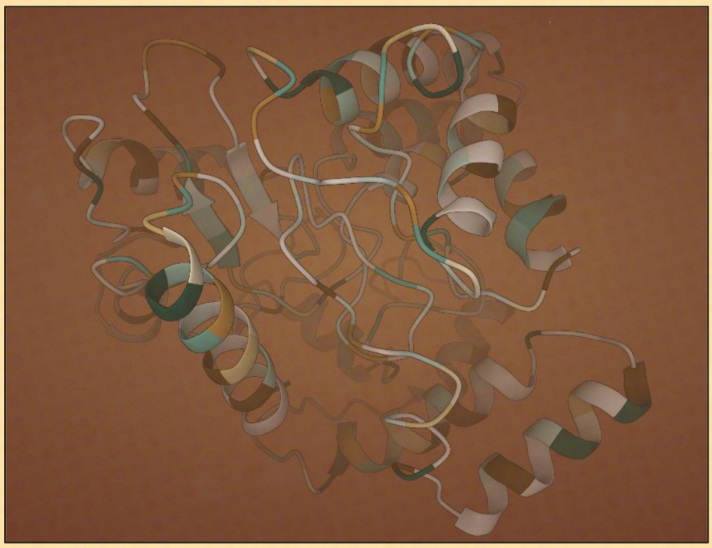
Looks the most like: Mike's and Peter's proteins both look most similar to the inner-ring subunit of the 'nucleopore complex' of frogs (*X. laevis*), which is a ring-shaped hole (channel) in the nucleus through which many different molecules (like proteins and RNA (transcripts of the DNA code)) – can pass through to get to the rest of the cell from the nucleus (or vice versa!) (PDB:#7wkk)



Porpoise Song *Probably has functions of:* facilitating other reactions in the space between the cell wall and plasma membrane of some bacteria. *Looks the most like:* the recently discovered natural version of a biocatalyst that performs the famous "Friedel-Crafts alkylation" reaction. (Existing versions of this reaction are often used to make fluoro coloured (xanthene) dyes, polystyrene, some plastics, medications, and other chemicals,)



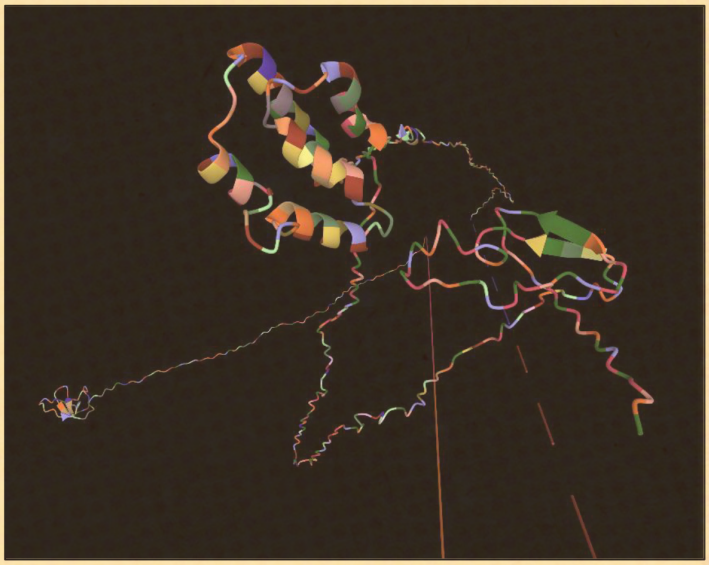
Circle Sky *Probably has functions of:* binding cofactors/ions during metabolism. *Looks the most like:* 'ubiquitin ligase' from yeast, which basically adds little sticky notes onto other molecules in the cell, tagging them to be destroyed... (an interesting contrast to the anti-war theme of this song in the film!)



Can You Dig It *Probably has functions in:* helping to make 'ATP', the energy currency which powers our cells! *Looks the most like:* a 'phosphorylase' enzyme from the rod-shaped bacteria *C. thermocellum*, which adds (phosphate) tags onto other proteins and takes part in important reactions in the cell, such as in signalling.

As We Go Along: *Probably has functions in:* binding to tiny positively charged ions (i.e. cations) inside the cell. *Looks the most like:* the 'glutamate synthase' enzyme, which helps plants, bacteria and yeast absorb/assimilate nitrogen and ammonia from the atmosphere around them, so that they can use it themselves.

Daddy's Song *Probably has functions in:* working together with other molecules to make long chains of fatty acids inside the cell by transferring different chemical groups ('transferase'). *Looks the most like:* the fatty acid synthase of yeast.



Long Title: Do I Have To Do This All Over Again?
Probably has functions in: catalysing and facilitating other chemical reactions, likely by transferring many different types of chemical groups, and apparently especially ones which contain phosphorous. *Looks the most like:* a toxin from the bacteria *C. difficile*, which is sometimes linked with severe diarrhoeal infections (lol oh no!)

MONKEES FURSONAS!

Micky - Lagotto Romagnolo Dog

Davy - Least Weasel

Mike - Shamo Chicken

Peter - Holland Lop Rabbit

VIDEOS!

HEAD

ASH , LESBIANMIKENESMITH

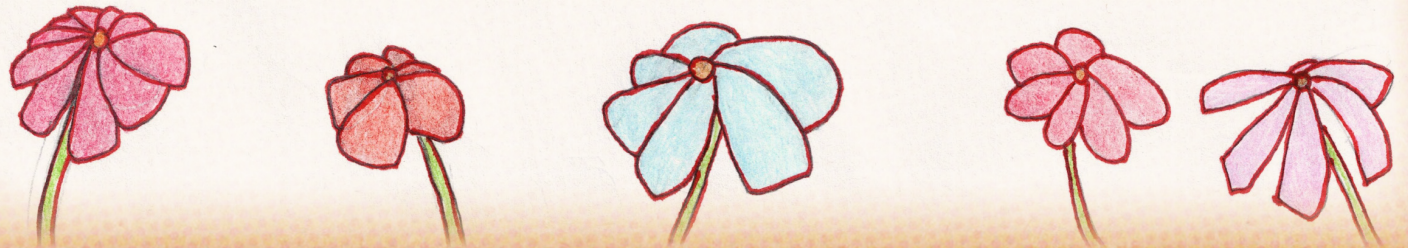
AN ODE TO THE MONKEES

MARIA , TALKSHOWHOST1996

Test your Monkees knowledge with this...

Monkees Crossword

Hints on the next page!



ACROSS

2 micky was one of the first people to own one

4 he had two cameos on the monkees

8 5th occupant of the monkees pad

11 headquarters track credited to the monkees' sound engineer

12 what sleepy jean needs to do

15 the monkees competed for her affection on one episode

17 childhood dog of one of the monkees

18 ...war chant

20 can you do this?

21 what davy thinks you must be

24 a lizard sunning itself...

25 nesmith's precursor to MTV

26 this is the root of all evil

29 he sold peter a harp

32 he plays organ on "for pete's sake"

34 monkees song to be played around the holidays

36 or, alternate title

37 it cannot be a part of me, for now it's...

38 pre-monkees broadway role

39 the girl that I knew...

40 he worked at the bank for 40 years

DOWN

1 monkees opening act

3 jack nicholson, bob rafelson, and the monkees met here for a fateful writing session

5 zam's companion

6 first name of FNB pedal steel player

7 notable session player on "as we go along"

9 nevermind the furthermore, the plea is...

10 mike wore one of these kinds of suits

13 1981 solo release by one of the monkees

14 "if i ever get to (this place) again"

16 who she's movin in with

19 name of rejected monkees hopeful (+ childhood home of one of the monkees)

22 dolenz, jones...

23 her breakout hit was written by one of the monkees

27 what the monkees mind

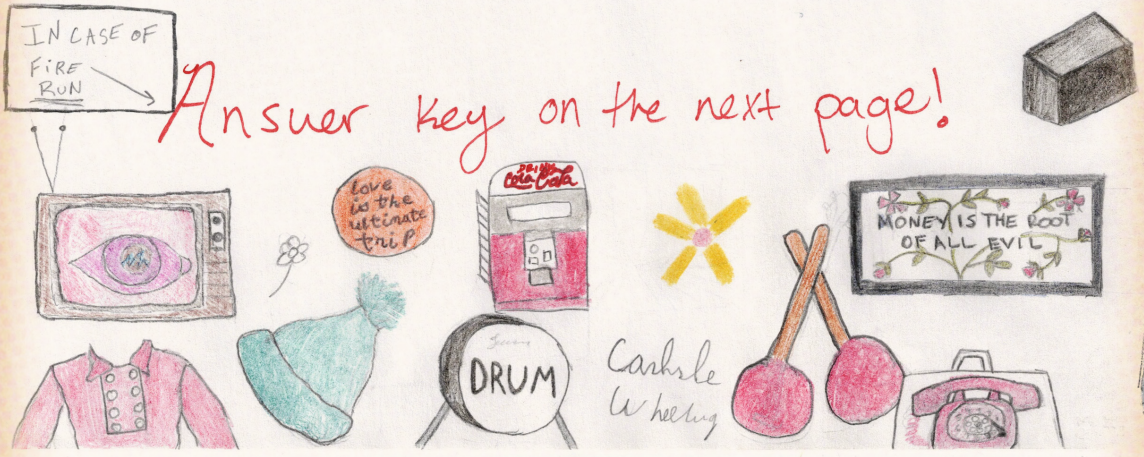
28 startled eyes that sometimes see this kind of splendor

30 peter said this was his favorite episode

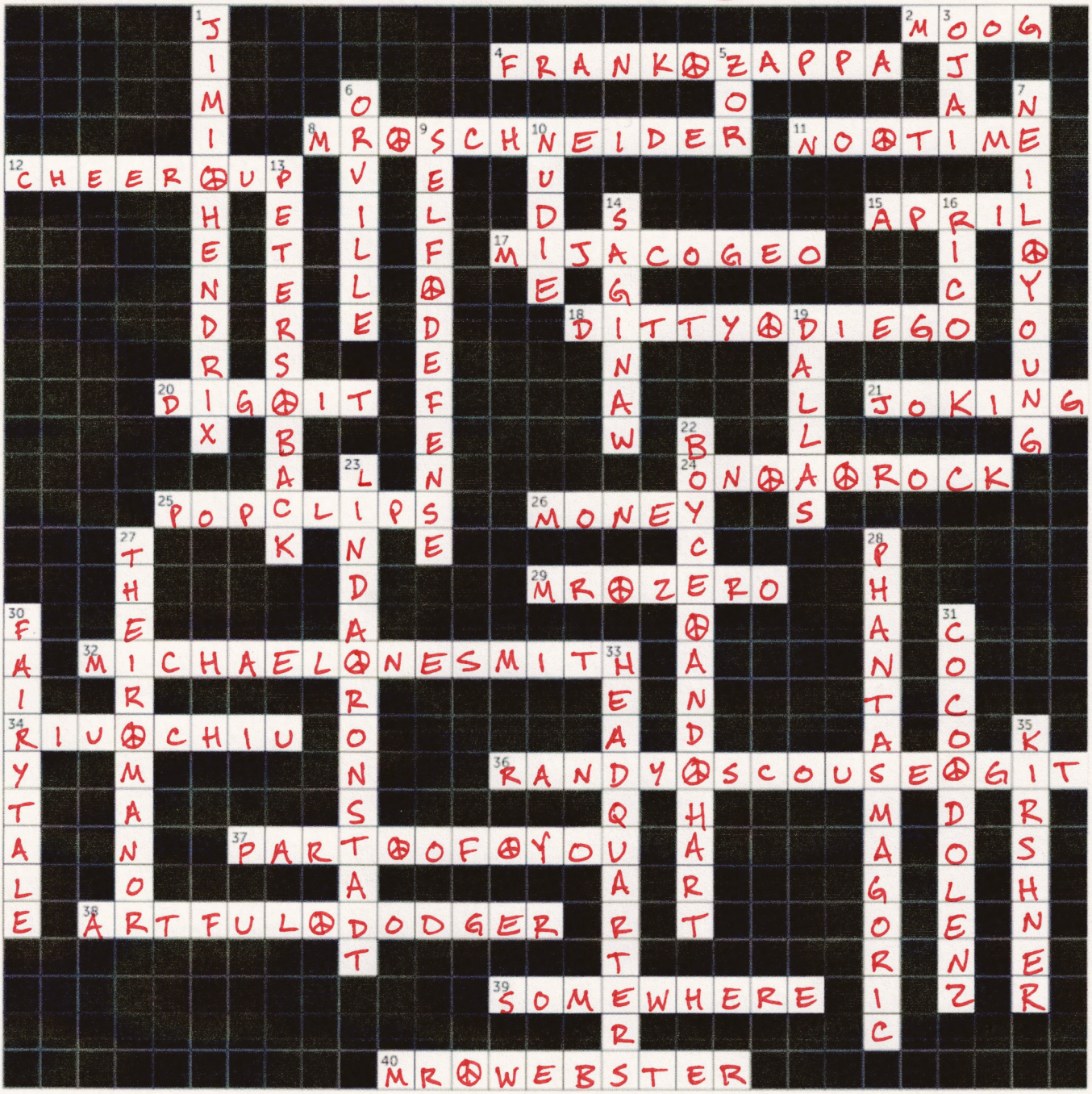
31 the 5th monkee?

33 "the only record the monkees ever made"

35 he was ousted by the band in early 1967



Answer Key



Thanks for playing!

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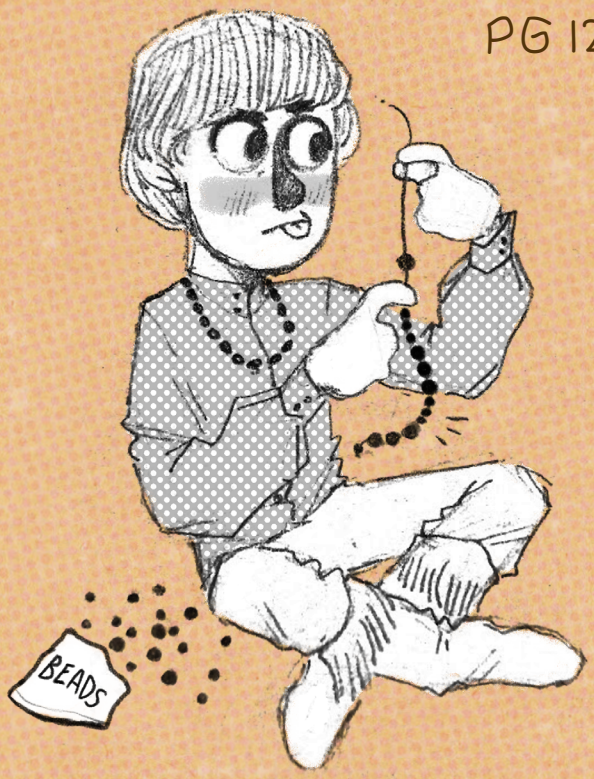

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